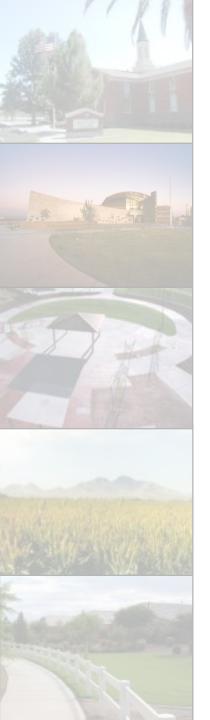


November 6, 2013

TOWN ENTRY MONUMENTS

Entry Monument Existing and Proposed Locations



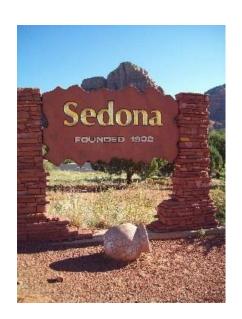


Entry Monuments in AZ





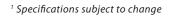




- Three independent corten steel panels.
- Panel 3 to have unique laser cut artwork for each location.
- Matching corten steel landscape edging to simulate "monument base".
- Ground-level spot uplight(s) will be designated for each panel.
- Two colors/sizes of landscape aggregate/stone.1

CONCEPT VARIATION 1

(CONTEMPORARY, STRAIGHT LINES, MIXTURE OF MATERIALS)



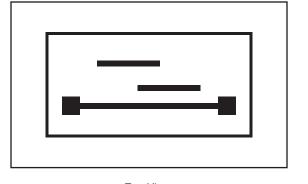
² Option: engraved town logo

Current monument for referrence

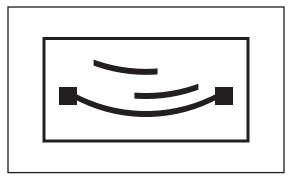








Top View
Option A: Straight panels

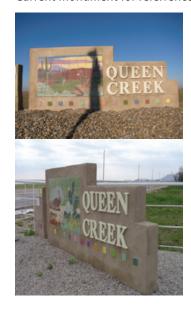


Top View
Option B: Curved panels

- Three independent corten steel panels.
- Panel 3 to have unique laser cut artwork for each location.
- Matching corten steel landscape edging to simulate "monument base".
- Ground-level spot uplight(s) will be designated for each panel.
- Two colors/sizes of landscape aggregate/stone.1

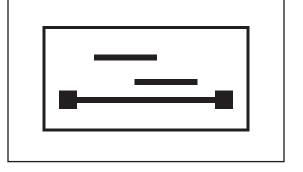
¹ Specifications subject to change

Current monument for referrence

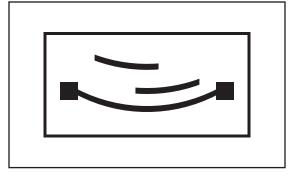


CONCEPT VARIATION 1
SIMULATED LIGHTING





Top View
Option A: Straight panels



Top View
Option B: Curved panels

- Three independent corten steel panels.
- Panel 3 to have unique laser cut artwork for each location.
- Matching corten steel landscape edging to simulate "monument base".
- Ground-level spot uplight(s) will be designated for each panel.
- Two colors/sizes of landscape aggregate/stone.1

CONCEPT VARIATION 2

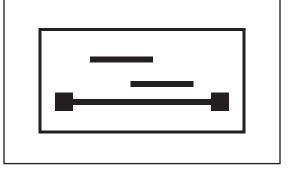
(ADDED DETAIL TO PANEL 2)

¹ Specifications subject to change

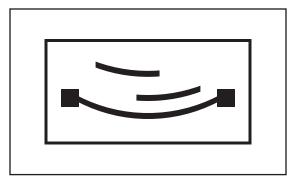
Current monument for referrence







Top View
Option A: Straight panels



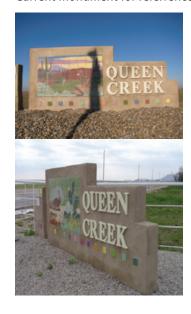
Top View
Option B: Curved panels

² Option: engraved town logo

- Three independent corten steel panels.
- Panel 3 to have unique laser cut artwork for each location.
- Matching corten steel landscape edging to simulate "monument base".
- Ground-level spot uplight(s) will be designated for each panel.
- Two colors/sizes of landscape aggregate/stone.1

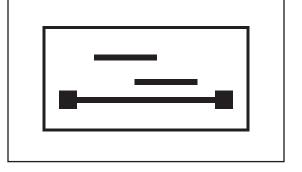
¹ Specifications subject to change

Current monument for referrence

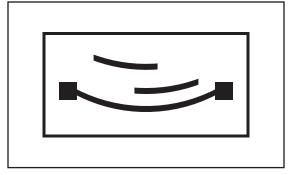


CONCEPT VARIATION 2
SIMULATED LIGHTING





Top View
Option A: Straight panels

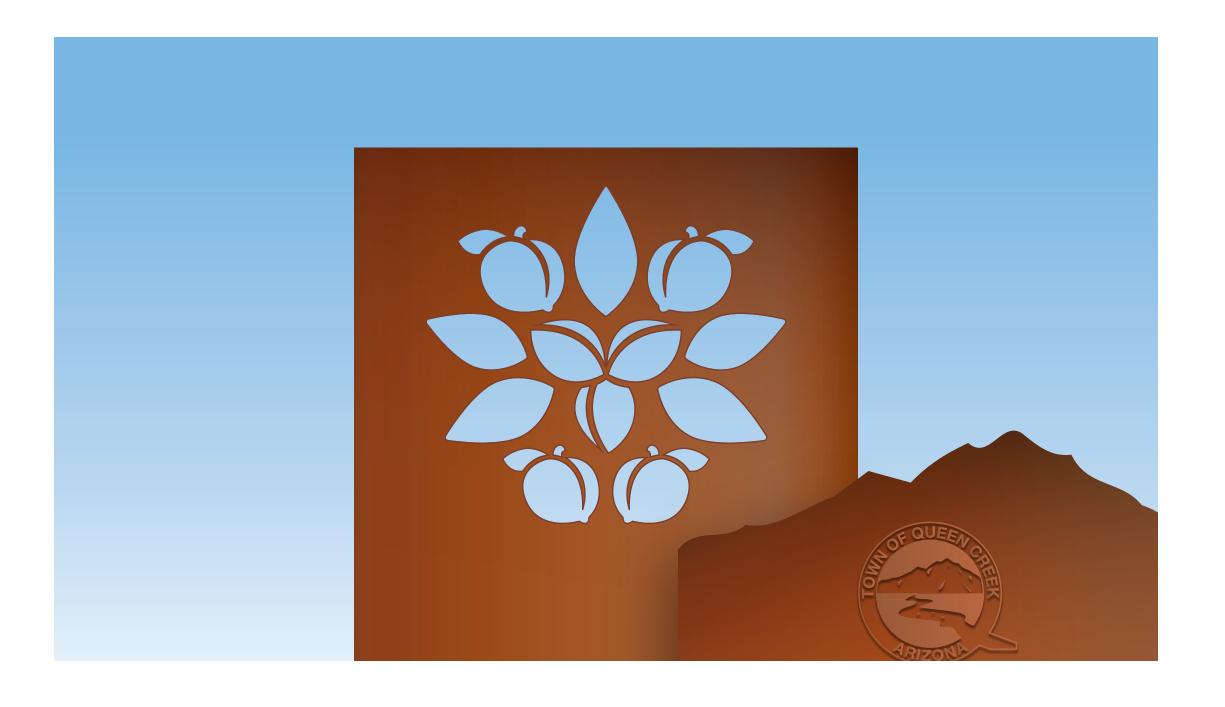


Top View
Option B: Curved panels

CONCEPT VARIATION 2
PECAN / PEACH TREES



CONCEPT VARIATION 2 PECAN / PEACH TREES



CONCEPT VARIATION 2 NATIVE AMERICAN (HOHOKAM) ARTIFACTS



CONCEPT VARIATION 2 NATIVE AMERICAN (HOHOKAM) ARTIFACTS



CONCEPT VARIATION 2 FARMS AND AGRICULTURE (FIELDS)



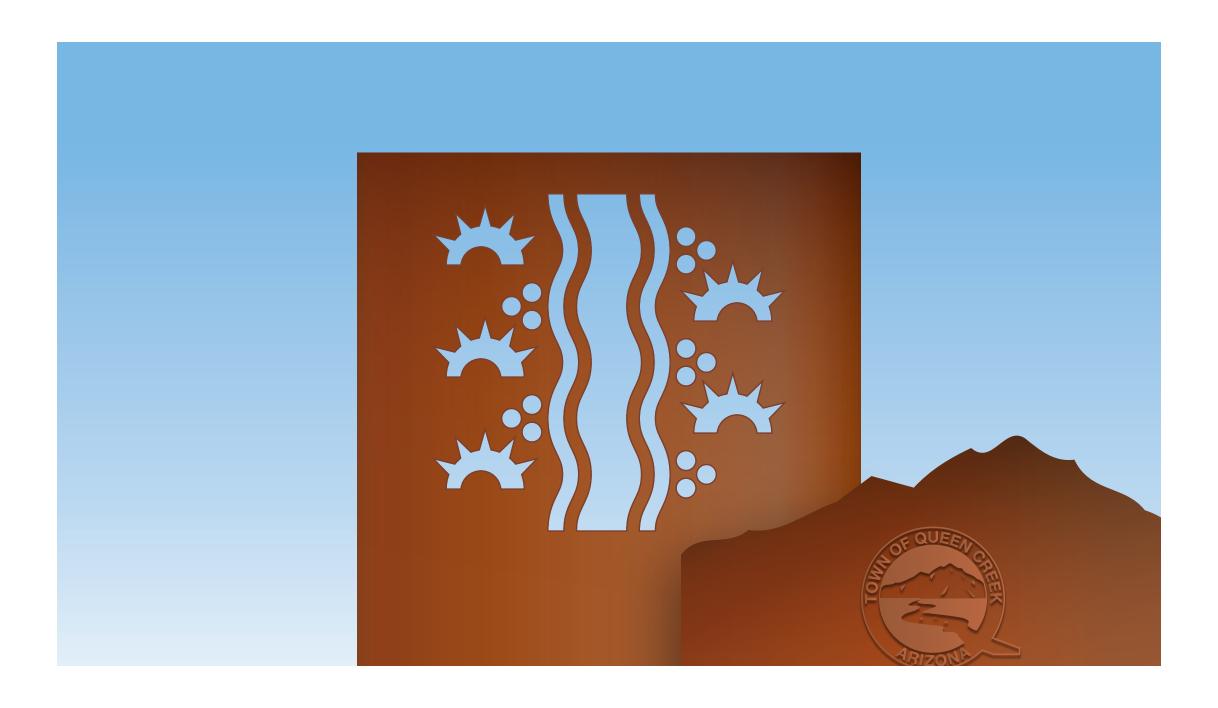
CONCEPT VARIATION 2 FARMS AND AGRICULTURE (FIELDS)



CONCEPT VARIATION 2 WASHES / MULTI-PURPOSE TRAILS



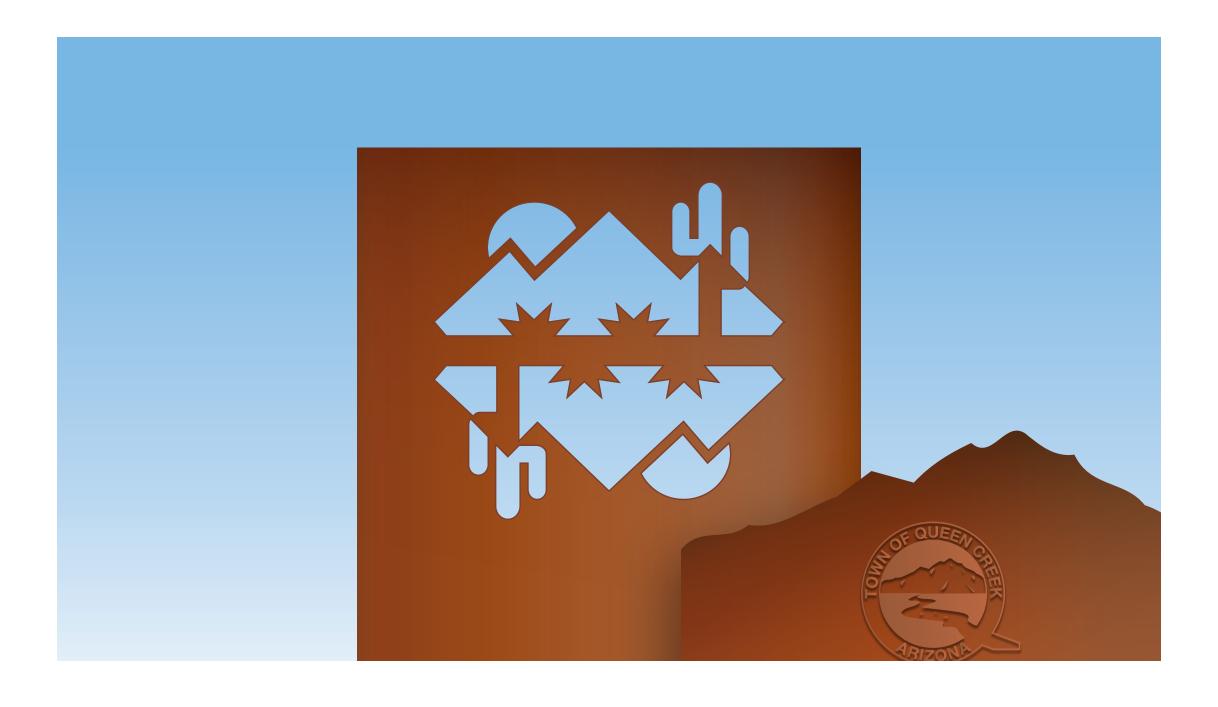
CONCEPT VARIATION 2 WASHES / MULTI-PURPOSE TRAILS



CONCEPT VARIATION 2 REGIONAL MOUNTAINS



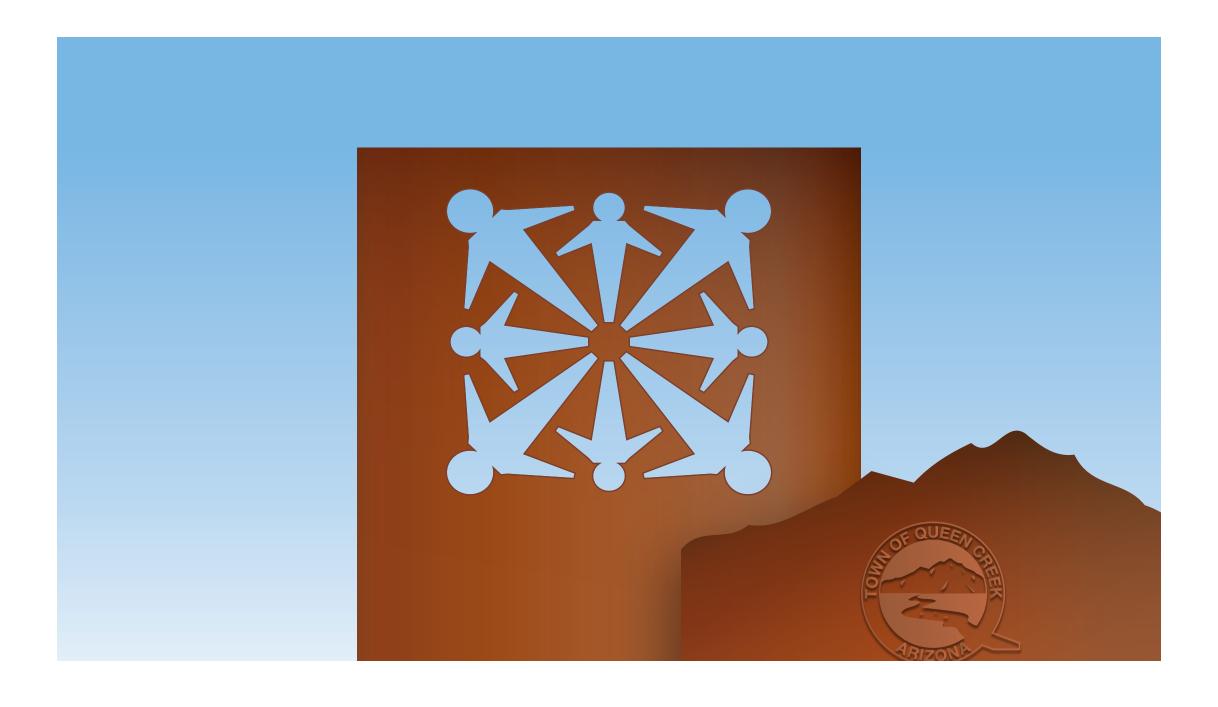
CONCEPT VARIATION 2 REGIONAL MOUNTAINS



CONCEPT VARIATION 2 FAMILY / COMMUNITY



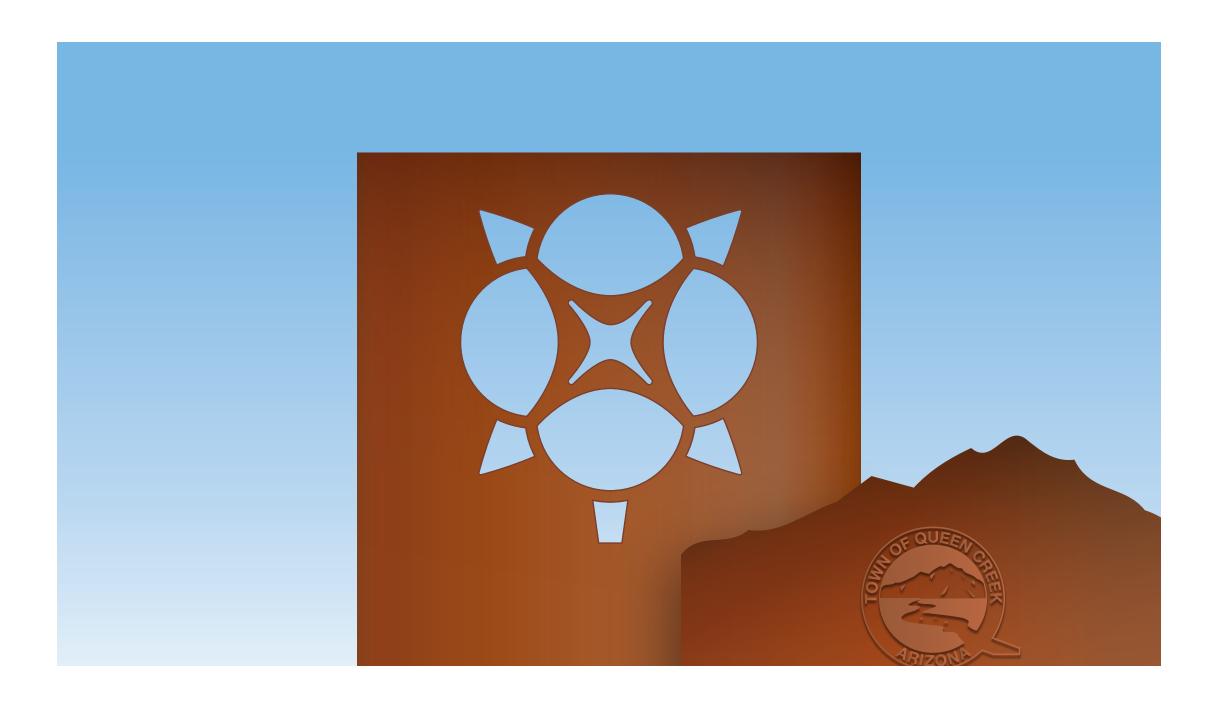
CONCEPT VARIATION 2 FAMILY / COMMUNITY



CONCEPT VARIATION 2
COTTON / AGRICULTURE



CONCEPT VARIATION 2 COTTON / AGRICULTURE



CONCEPT VARIATION 2 EQUESTRIAN / PONY EXPRESS STOP



CONCEPT VARIATION 2 EQUESTRIAN / PONY EXPRESS STOP



LASER CUT ARTWORK SERIES OVERVIEW



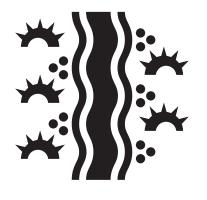




NATIVE AMERICAN (HOHOKAM) ARTIFACTS



FARMS AND AGRICULTURE (FIELDS)



WASHES / MULTI-PURPOSE TRAILS



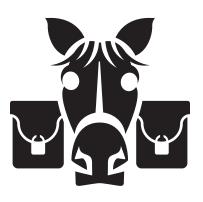
REGIONAL MOUNTAINS



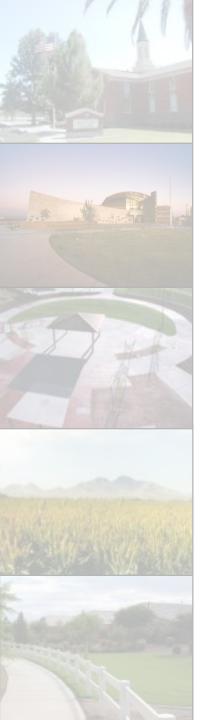
FAMILY / COMMUNITY



COTTON / AGRICULTURE

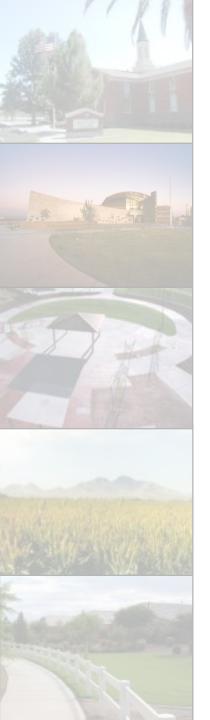


EQUESTRIAN / PONY EXPRESS STOP



Moving Forward

- Feedback on locations for monuments
- Deciding final artwork
 - —Public outreach?
 - –Discussion at future meeting?
- Timeline
 - 2-3 months of public outreach
 - 2 months to create construction documents
 - 4-6 months for construction/installation



Questions?